

The Role of Traditional Chinese Painting Course in Hexi University

Qu Jie^{1,2}

¹University of Baguio, Baguio City, 2600, Philippines

²Hexi University, Zhangye City, 734000, China

Abstract: According to the course nature, teaching purpose, teaching content, teaching hours and teaching methods of traditional Chinese painting course in Hexi University, this paper expounds the value and significance of traditional Chinese painting course in Hexi University. As the essence of Chinese traditional culture, Chinese painting has its unique significance. The course of Chinese painting in Hexi University not only carries forward Chinese traditional culture, but also cultivates students' aesthetic interest and moral sentiment. In addition, it can also enable students to understand the history of the development of Chinese painting, which plays an important role in cultivating students' professional skills, improving their professional level, and laying a solid professional foundation for graduation and employment in the future.

Keywords: Chinese painting course, teacher, student, role

1. Introduction

According to the course nature, teaching purpose, teaching content, teaching hours and teaching methods of traditional Chinese painting course in Hexi University, this paper expounds the value and significance of traditional Chinese painting course in Hexi University. As the essence of Chinese traditional culture, Chinese painting has its unique significance. The course of Chinese painting in Hexi University not only carries forward Chinese traditional culture, but also cultivates students' aesthetic interest and moral sentiment. In addition, it can also enable students to understand the history of the development of Chinese painting, which plays an important role in cultivating students' professional skills, improving their professional level, and laying a solid professional foundation for graduation and employment in the future.

1.1 Review of Related Literature

Chen (2019) mentioned that from the beginning of its development, Chinese painting has been closely related to traditional cultures such as literature, history, philosophy, etc. The evaluation of Chinese painting cannot be judged only on the basis of skill. Cultural accomplishment. As a part of the Chinese art system, Chinese painting is an important part of improving self-cultivation and cultural level by Chinese painters learning cultural knowledge such as literature, history and philosophy. Behind every formal change in Chinese painting is a change in aesthetic thinking. Aesthetic thought influences the artist's world outlook and aesthetic ideal, and then influences the creation of his formal beauty.

Li (2019) listed down in the current teaching process of Chinese painting in colleges and universities, teachers often focus on guiding students in specific painting techniques, while ignoring the aesthetic education of Chinese painting. As a result, many students do not know how to aestheticize a Chinese painting work and absorb the painting nutrients they need from it, which leads to students not being able to distinguish what kind of creation is a wonderful work when they create their own works, he also has no confidence in his own painting creation, and has no specific creative direction and clue.

Li(2019) Under the background of quality education reform, Chinese painting teaching in colleges and universities should actively carry out innovation and reform, change traditional teaching methods, stimulate students' interest in learning, and improve the school's quality of life. The level of teachers, so as to improve the quality of Chinese painting teaching in colleges and universities, and promote the further development of Chinese painting teaching.

Song (2020) As my country's artistic treasure, Chinese painting itself needs to keep up with the pace of the times and develop continuously. Judging from the current situation of Chinese painting development, teachers urgently need to reform their teaching methods, so that students majoring in Chinese painting can recognize their responsibility to inherit traditional Chinese culture. At the same time, teachers should work together with students to innovate constantly, so that the art of traditional Chinese painting, which is the representative of our traditional culture, can develop steadily.

Xiong (2022) mentioned that Chinese painting is a treasure in the treasure house of Chinese traditional culture and art. It carries the development process of Chinese painting art. Whether it is painting themes or painting techniques, it is relatively mature, and it has the characteristics of expressing spirit in form, combining spirit and form, and vivid charm. Inheriting and developing this excellent form of culture and art is our responsibility, especially education, and should shoulder the burden of developing and innovating our country's excellent traditional culture.

Song (2020) How should the Chinese painting major in colleges and universities be expanded? On the one hand, it is necessary to spread the characteristics of traditional Chinese painting, and to inherit and carry forward the excellent traditional culture; In the process of transformation, it will expand the vision and acceptance of college students, and at the same time promote the improvement and expansion of Chinese painting teaching.

Tian (2019) Chinese painting is an art built on the foundation of traditional Chinese culture. The literature and philosophical thoughts of traditional Chinese culture have influenced the theory and practice of Chinese painting from different levels. However, colleges and universities have not fully recognized the importance of traditional culture in the teaching of Chinese painting, and there is a serious tendency to emphasize skills over art, which leads to students' lack of cultural accumulation and literacy, and also affects teachers' classroom teaching effectiveness.

Zhang (2020) stated that Chinese painting has a history of more than 2,000 years, and its unique artistic charm plays an important role in improving one's artistic quality and comprehensive quality. As one of the courses of art majors in colleges, Chinese painting courses are the key content of art majors. However, traditional Chinese painting teaching methods have been unable to meet the needs of students at this stage. Therefore, college art Chinese painting courses must adapt to the needs of students, reform the teaching mode, and optimize classroom teaching.

Zhou (2021) pointed out that we must constantly explore effective ways to integrate traditional culture into Chinese painting teaching, so as to vigorously promote our traditional culture through the teaching of Chinese painting, and then improve students' comprehensive quality. In recent years, with the vigorous development of higher education in my country, the teaching of Chinese painting in colleges and universities has also developed rapidly. However, there are also some problems that hinder the effective development of Chinese painting teaching.

Zuo (2022) Among the subjects of art education in Chinese colleges and universities, the direction of Chinese painting is an extremely popular direction of art education. Chinese painting is one of the main forms of art education in China, and it plays a positive role in improving students' art literacy and inspiring their patriotism. The art education in our country's colleges and universities, especially the direction of Chinese painting, should strive to learn the excellent local cultural achievements, obtain creative inspiration from the local culture, strive to improve the education quality of Chinese painting majors, and steadily strengthen the backbone of art education in colleges and universities.

1.2 Theoretical/Conceptual Framework

The first is the course teaching system of "Chinese Painting I". The course nature of "Chinese Painting I" is a compulsory course in the direction of Chinese painting for art majors. Through the introduction of the development of Chinese meticulous flower-and-bird painting and freehand flower-and-bird painting and the explanation of various techniques and styles, this course enables students to understand the ideological basis, development context and technical characteristics of Chinese meticulous flower-and-bird painting and freehand flower-and-bird painting. The course teaching system of "Chinese Painting II". The course nature of "Chinese Painting II" is a compulsory course in the direction of Chinese painting for art majors. Through the introduction of the development of Chinese landscape painting and the explanation of various techniques and styles, this course enables students to understand the ideological basis, development context and technical characteristics of Chinese landscape painting.

1.3 Significance of the Study

Chinese painting has a long history, brilliant artistic achievements and unique aesthetic modeling methods. It is the concentrated embodiment of Chinese culture, aesthetic thoughts and philosophy. Its history begins with prehistoric art, and China is one of the birthplaces of mankind. China's prehistoric era is the old era in archaeology, which belongs to the primitive society in the history of social development. From this period, China has its own art and culture, which has continued. In 2000 years of history and culture, China has emerged a number of painters and countless classics. Chinese painting is closely connected with Chinese philosophy of Buddhism, Taoism and Confucianism. It pays more attention to the pursuit of the heart, and seeks a peaceful and farsighted, and the unity of nature and man. This is a supreme state of mind. Such a culture is very necessary in art education to wash our hearts and lay a foundation for our future development. As the current stage of Chinese-style education, college students learn more from books. They often learn chemical problems and physical formulas rather than better education. Chinese painting is a national treasure that combines traditional Chinese culture and art. It is very important to us. We should also learn it from the perspective of inheritance of traditional culture alone, we cannot let an excellent culture lose its vitality in the hands of our generation. From the perspective of Chinese painting itself, Chinese painting is an excellent art culture. Learning it allows us to better understand Chinese traditional art. At the same time, the opening of art courses is a kind of edification of human sentiment, which makes students' pursuit of beautiful things more intense. There are many classic works in the development of Chinese painting, and students' appreciation and understanding of classic works, imperceptibly make students feel the unique formal beauty of Chinese painting. Chinese painting is an indispensable part of traditional Chinese art. Traditional Chinese painting is an expression of traditional Chinese art and culture. The addition of traditional Chinese painting courses in the classroom can also better improve students' patriotism. It is because college students have certain ideas that they begin to understand what is good and what they need. It is a very good thing to carry out such courses in the school, the Chinese painting itself with distinctive Chinese style and Chinese thought, and the profound cultural implication reflected by it are conducive to the students' patriotism.

1.4 Objectives

Specific objectives of the study:

Identify the role of the Chinese painting course at Hexi University in the teaching of the Academy of Fine Arts. This research objective is divided into two aspects: on the one hand, it is to enhance the role of teachers in learning and imparting excellent traditional Chinese cultural knowledge in the teaching process of Chinese painting courses, and on the other hand, it is to cultivate students' interest in learning excellent traditional Chinese cultural knowledge.

Identify the role of traditional Chinese painting courses in cultivating students' moral qualities in the School of Fine Arts of Hexi University. This research goal is also divided into two aspects. On the one hand, it is the role of Chinese painting courses in improving teachers' moral standards, and on the other hand, it is the role of Chinese painting courses in improving students' quality and moral cultivation.

Identify the role of Chinese painting courses in cultivating students' professional skills and creativity in the School of Fine Arts of Hexi University. The research objective is not only to explore the role of Chinese painting courses in cultivating professional skills among students at the School of Fine Arts of Hexi University, but also to cultivate their creativity.

Identify the important role of Chinese painting course in cultivating more art teachers at Hexi University. The specific goal of the research is to provide teaching of Chinese painting courses in the college, which plays a due role in consolidating students' professional foundation and cultivating more art teacher talents for the development of the college and society. On the other hand, it has made due preparations for students' employment and graduation, and also played its due role.

2. Methodology

The research design mainly adopts qualitative research methods. From my internal perspective, I emphasized the role of the traditional Chinese painting course at Hexi University. The most important research tool is interview records. Through attending classes and listening to other teachers' courses, I understand the reaction and positive impact of the course itself on students. Long term contact with

students, observation of their performance in daily life in the classroom, natural and direct exposure to the subject's inner world, and obtaining first-hand research data from the subject in natural contexts. It mainly adopts the methods of reading, collecting, and analyzing literature. And obtain first-hand information through participation in observation and interviews. By consulting materials, reading literature, and participating in the classroom, we can obtain materials, summarize and organize them, and form a theory. And they need to be conducted in a separate classroom to take into account students' privacy.

2.1 Research Design

Research background: According to the role of developing traditional Chinese painting courses in the art teaching of Hexi University, this paper first discusses the cultural role of traditional Chinese painting teaching, then analyzes its educational significance, and finally draws a general conclusion. In the art education of colleges and universities, the course of traditional Chinese painting is set up relatively late, usually as an optional course, with few class hours, and students pay low attention to it. To enable students to master professional skills and be able to work in this field after graduation. The course of Chinese painting is a traditional art course and also an appreciation course. Its purpose is to let students learn some traditional art knowledge, master learning methods and improve aesthetic ability. Therefore, for students, learning Chinese painting also has important and positive significance. I will use the basic theory and case study design method.

2.2 Population and Locale of the Study

The population and location are the Academy of Fine Arts, Hexi College, Zhangye City, Gansu Province. The main focus is on the impact and role of the Chinese painting courses offered by the Academy of Fine Arts on the students of the Academy of Fine Arts of Hexi University. The students participating in this study are students majoring in Chinese painting in the field of fine arts. Currently, only 25 students are taking this course, but I will choose individual students for interviews because this method is more accurate in inference, effective in investigation, simple in organization, requires less funds, and has a wide range of applications.

The standard for interviewees is that at least four male and female students from the Chinese painting class, or teachers with more than two years of teaching experience, are selected to participate in the research interview. Because students, both male and female, will collect more comprehensive opinions when interviewed, and experienced teachers will have more persuasive opinions when interviewed.

Teachers with more than 4 students or less than 2 years of teaching experience cannot participate in research interviews.

2.3 Data Gathering Procedure

My data collection program is based on interviews with individual male and female students majoring in traditional Chinese painting at the School of Fine Arts of Hexi University, and concludes that this course has a certain impact on students. Specifically, at least four male and female students from the Chinese painting class, or teachers with more than two years of teaching experience, were selected to participate in research interviews. At present, four students from the Chinese painting class are participating in the research. I conducted face-to-face interviews with them to understand their understanding of the role of the Chinese painting course at the School of Fine Arts of Hexi University and draw conclusions from the interviews.

2.4 Treatment of Data

Organize interview notes

- 1) Sort the notes in chronological order, present the interview process, and be able to provide a detailed description of the topic.
- 2) Annotate important information, such as key topics, technical terms, emotional descriptions, etc., to facilitate later organization and review.
- 3) Try asking questions in your notes: Record your questions in your notes to motivate yourself to

further explore more valuable information.

4) Write down your thoughts, including impressions of the interviewee, understanding and analysis of the topic, and so on.

Ensure the security and confidentiality of interviews

1) Reasonably set up the storage location and permission management of information to ensure the integrity and security of interview archives.

2) Follow the confidentiality agreement and terms of the interview to prevent information from being leaked.

3) Respect the privacy and intellectual property rights of the interviewees.

2.5 Ethical Consideration

I conducted individual interviews and surveys with 4 students in the class. It can be concluded that this approach can protect students' privacy and meet ethical standards. We can also draw conclusions from the teacher's curriculum evaluation. This research paper does not violate the students' free will. Because our college offers courses in Chinese painting. The teachers are very familiar and clear, and the students are also present. Therefore, there is no violation of ethical norms. Due to the qualitative research method I used to write my research paper, and the interviewees were students, I mainly collected interview data from the students in the class taught in this course. The main process is students' evaluation of Chinese painting courses. This reflects the role and impact of the course on college students.

My research risk and benefit assessment is:

Respondent's reaction: During the interview process, it may touch certain sensitive points or cause discomfort, leading to negative reactions to the research. My interview research will not encounter such problems.

Accuracy of information: As interviews are a process of obtaining information through communication, the accuracy of information may be influenced by factors such as the respondents' subjective will and expression ability. My interview research information is very accurate.

Reliability and validity of research: The subjectivity of qualitative research and the researcher's own cognition can affect the reliability and validity of the study. This type of reliability and validity accuracy is very reliable.

Ethical issues in research: For example, disclosing personal information of respondents, disclosing results without their consent, etc. may lead to ethical issues. My research will avoid these issues from happening.

The generalizability of research: The research results may only be applicable to specific groups or environments, without universality. My research is only applicable to the study of the role of Chinese painting courses at Hexi University.

Therefore, in my qualitative interview research, this type of question is to ensure the scientific and reliable nature of the research.

The research content and process of the interview method are under the real-time control of the investigator, with sufficient flexibility. The data obtained from the interview are all derived from the interviewees' statements, and in a specific interview environment, more accurate interview results can be obtained.

Deep level research. During the interview, the investigator can ask questions about a certain question and observe the interviewees' external expressions such as words and actions, which has a significant helpful effect for further research.

Higher costs. The interview method requires direct communication with the interviewees, and its cost is high in terms of time, manpower, and resources.

Other influencing factors are significant. The flexibility of interviews determines the bias of their interview results, and the interviewees' personal experiences, psychological factors, interview methods, communication habits, etc. will all affect the final results.

This interview was conducted on a voluntary and non-mandatory basis, and the participating students were all voluntarily organized, in accordance with the gender ratio of the class.

Although the course of traditional Chinese painting in Hexi University has rich teaching contents according to the syllabus, I believe that the course of traditional Chinese painting cannot be satisfied with the basic contents of the syllabus. Chinese painting is the essence of Chinese traditional culture. It is broad and profound, has a long history and rich connotation. As art workers in Colleges and universities, teachers should not only do their own work well in the classroom, but also be good teachers of traditional knowledge of Chinese painting, constantly improve their extracurricular and in class skills, consolidate theoretical knowledge, constantly temper their ink skills and ink skills, and speak with works. Only when their paintings are recognized by everyone can students be convinced. And more importantly, teachers' morality and style of teaching, personality quality is also constantly affecting students. Since ancient times, traditional Chinese painting has been inherited by teachers and apprentices. We should be responsible for each of our students and teach them by example. Only in this way, students not only improve their skills, but also learn the truth of doing things. Therefore, the role of traditional Chinese painting course in Hexi University is not only reflected in the teachers' teaching and students' learning, but more importantly, through this way, on the one hand, it improves the cultural literacy, reflects the cultural inheritance relationship, and on the other hand, it also cultivates the students' Moral sentiment.

3. Results and Discussion

3.1 The role of traditional Chinese painting course in Hexi University

3.1.1 The role of Chinese painting course in the teaching of Academy of fine arts, Hexi University.

As a concrete embodiment of art education, Chinese painting course plays its due value in college aesthetic education. Art education can affect people's soul and purify people's soul, especially in the teaching of Chinese painting. As an important part of Chinese traditional culture, where the essence lies, Chinese painting has its unique charm. As a course in fine arts education in Colleges and universities, on the one hand, it can improve teachers' learning and teaching of excellent traditional Chinese cultural knowledge in the teaching process of Chinese painting, on the other hand, it can also cultivate students' interest in learning excellent traditional Chinese cultural knowledge. With the continuous improvement of the level of science and technology, people's living standards are also constantly improving. In today's society, people's life can't only meet the material needs, and people's spiritual needs for art and culture are also increasing with the passage of time. People's demand for spiritual fields such as art and culture makes the society's demand for talents in this field more and more. This also forces the field of higher art education to cultivate more art talents to serve the society. Thus, the spiritual value of Chinese painting reflects its due role. More and more colleges and universities regard the Chinese painting course as one of the key disciplines to improve the aesthetic education and cultivate art talents, and Hexi University is no exception, which also reflects the importance of Chinese painting course teaching in higher art education. Mr. pantianshou, a famous Chinese painter, once said that Chinese painting is the text of the text. This requires art teachers in Colleges and universities to master a lot of knowledge of Chinese painting in the process of teaching Chinese painting courses. Before teaching, we should spend a lot of time preparing lessons, preparing materials, and absorbing a lot of cultural knowledge about the teaching of Chinese painting. As a traditional Chinese painting course, Chinese painting has high requirements for both teachers and students. Before teaching the Chinese painting course in the Academy of fine arts of Hexi University, teachers will make full preparations and spend a lot of time to collect theoretical knowledge about ancient Chinese traditional painting, as well as some examples of excellent ancient paintings, which will be displayed in the classroom. Through the explanation and demonstration of classical illustrations of ancient paintings, teachers' knowledge of the theory of Chinese painting will be improved. It also improved the skills related to Chinese painting courses.

Although the students of the Academy of fine arts of Hexi University have certain aesthetic ability, they are still lack of theoretical knowledge and related skills training in the course of Chinese painting. This also requires students to understand the relevant knowledge of traditional Chinese painting before class, and broaden their theoretical knowledge of traditional Chinese painting courses by consulting information on the Internet, or consulting relevant literature in the library. This way not only improves their own cultural literacy, but also cultivates the students' ability to use their hands and brains. In the process of Chinese painting teaching, teachers' classroom painting demonstration and students' copying

of ancient paintings enable students to better intuitively learn the relevant knowledge of Chinese painting. Teachers can also broadcast documentaries on Chinese painting to students through multimedia screening and other ways to more intuitively improve students' aesthetic sentiment, so as to cultivate their interest in learning Chinese painting courses.

3.1.2 The role of Chinese painting course in the cultivation of students' moral quality in the Academy of fine arts of Hexi University.

Since ancient times, there has been a saying in Chinese painting that painting quality is personality, so the style of a painting can reflect some personality traits of the author. A good Chinese painting must reflect the noble and pure character of the painter. In this sense, the aesthetic characteristics of Chinese painting can also be reflected in the moral cultivation of the painter. Therefore, in the teaching process of Chinese painting, students can learn about ancient Chinese paintings and the life stories of the painters themselves through the introduction of teachers. Since ancient times, the experience of Chinese painting masters of all ages has been bumpy and extraordinary. For example, Qi Baishi, Xu Beihong, Zhang Daqian and other great masters of Chinese painting in the past century have written brilliant chapters in the history of Chinese art through their talents, efforts and amazing perseverance. They not only have extraordinary painting skills, but also have noble personality charm. Students can not only feel the artistic charm of Chinese painting itself, but also understand their noble moral qualities through their life stories. Thus, in the process of teachers' teaching and students' learning, teachers' moral level is constantly improved, while students' quality and moral cultivation are also improved in the process of continuous learning and accumulation.

3.1.3 The role of Chinese painting course in the professional skills training and creativity training of students in the Academy of fine arts of Hexi University.

As a compulsory course of fine arts major in the Academy of fine arts of Hexi University, the course of Chinese painting has its own characteristics Unique practicality. Since ancient times, Chinese painting has not only a systematic theoretical knowledge system, but also its unique technical forms and skill training requirements. For example, in the course of Chinese painting I, the main forms of fine brushwork flower and bird painting are divided into line drawing, fine brushwork light color and fine brushwork heavy color. Line drawing and performance skills through learning, students should master the basic methods and sequence of pen use, such as center, side and reverse. Master line drawing techniques, and be able to use line drawing techniques to express the texture and space of objects and express different emotions. In coloring and performance techniques, we should understand the characteristics of Chinese painting pigments and various performance techniques of meticulous flower and bird painting. For example: rendering method, flat coating method, drying halo method, flushing, color flushing method, heavy color method, spot dyeing method, special techniques, comprehensive application of various techniques, etc. Students should not only improve their modeling ability by copying classical Chinese paintings, but also master the basic sketching methods and composition principles of flowers and birds. Make clear the methods and steps of painting art creation, understand the rules of art creation, and be able to carry out painting art creation independently. Another example: in the content of freehand flowers and birds in the course of Chinese painting I, students need to master the general principles of freehand flower and bird painting composition, as well as the sketching methods of flowers, trees, birds and birds. Master the creation rules of freehand flower and bird painting, and be able to create painting art independently. Learn and master some special techniques to enrich the expression language of freehand flower and bird painting. The key point is to master various methods and skills of using pen, ink and color in freehand flower and bird painting. Through the teacher's interpretation of the classic works of ancient and contemporary freehand flower and bird painting, the use of intuitive and visual teaching methods, mainly based on practice, supplemented by teaching, demonstration and appreciation, so that students can master the technical forms of freehand flower and bird painting. In the course of "Chinese painting II", teachers need to combine work analysis, comb and explain, so that students can be familiar with the development history of Chinese landscape painting, and be able to identify several forms of expression and aesthetic characteristics of Chinese traditional landscape painting. In addition, in the course of "Chinese painting III", students are familiar with the characteristics of Chinese fine brushwork figure painting, understand and master the traditional Chinese fine brushwork figure painting techniques and painting steps, the rules of line organization and the processing of picture composition, as well as the processing methods of rendering and color setting of fine brushwork figure painting, so as to improve students' vision and practical ability. Through the study of Chinese freehand figure painting techniques, students can master the traditional principles of using pen, ink and color in figure painting, improve the appreciation level of freehand figure painting, be familiar with the basic skills and creation process of copying and sketching

freehand figure painting, and skillfully apply the skills in painting practice.

Art needs imagination, especially in the teaching of Chinese painting. In the teaching process of traditional Chinese painting, teachers' interpretation of the expression forms of different techniques of classic works in different periods is an enlightenment for students to copy, learn and create on the basis of predecessors. Good Chinese painting works not only have solid traditional basic skills, but also need to be innovative. Through continuous learning and accumulation, students can master the characteristics of different performance techniques of Chinese painting, and effectively cultivate and exercise their creativity through the whole process of copying and sketching to the final creation.

3.1.4 The Chinese painting course plays a role in training more art teachers in Hexi University.

The fine arts major of the Academy of fine arts of Hexi University is a normal major. As a direction of fine arts major, Chinese painting plays a more important role in preparing for the training of more fine arts normal talents for the school and society in the future. Chinese painting belongs to the category of pure art. It is not as easy for students majoring in design to find jobs after graduation, and there is more demand from the society. The employment of graduates majoring in Chinese painting is not so easy. Therefore, the normal major of Fine Arts in the college has played its due role. Most graduates majoring in Chinese painting in fine arts mainly choose fine arts teachers in primary and secondary schools or teach in some fine arts training institutions. Therefore, the teaching of Chinese painting course in the college is undoubtedly to consolidate the professional foundation of students, make due preparations for students' employment and graduation, and play its due role.

4. Conclusion and Recommendations

4.1 Conclusion

Although the course of traditional Chinese painting in Hexi University has rich teaching contents according to the syllabus, I believe that the course of traditional Chinese painting cannot be satisfied with the basic contents of the syllabus. Chinese painting is the essence of Chinese traditional culture. It is broad and profound, has a long history and rich connotation. As art workers in Colleges and universities, teachers should not only do their own work well in the classroom, but also be good teachers of traditional knowledge of Chinese painting, constantly improve their extracurricular and in class skills, consolidate theoretical knowledge, constantly temper their ink skills and ink skills, and speak with works. Only when their paintings are recognized by everyone can students be convinced. And more importantly, teachers' morality and style of teaching, personality quality is also constantly affecting students. Since ancient times, traditional Chinese painting has been inherited by teachers and apprentices. We should be responsible for each of our students and teach them by example. Only in this way, students not only improve their skills, but also learn the truth of doing things. Therefore, the role of traditional Chinese painting course in Hexi University is not only reflected in the teachers' teaching and students' learning, but more importantly, through this way, on the one hand, it improves the cultural literacy, reflects the cultural inheritance relationship, and on the other hand, it also cultivates the students' Moral sentiment.

4.2 Recommendations

1) The course of Chinese painting cannot be solely satisfied with the basic content of the curriculum outline. Chinese painting is the essence of traditional Chinese culture, which is broad and profound, with a long history and rich connotations. As art workers in universities, teachers should not only do their own job well in the classroom, but also be good instructors of traditional Chinese painting knowledge. They should continuously improve their extracurricular and in class skills, consolidate theoretical knowledge, and constantly hone their brush and ink skills and skills, using their works to speak. Only when one's own painting works are recognized by everyone can students be convinced.

2) We need to continuously improve teachers' professional ethics and conduct, as their personal qualities are also constantly influencing students. Since ancient times, there has been a relationship between master and apprentice in Chinese painting. It is important to be conscientious and responsible to each and every student, and to teach by example. Only in this way can students not only improve their skills, but also learn the principles of being a person and doing things.

3) We need to regularly revise the curriculum of Chinese painting and improve the role of the courses for professional skill training and creativity cultivation of students in the School of Fine Arts of

Hexi University. Not only should students master traditional basic skills, but more importantly, cultivate their creativity. Through continuous learning and accumulation, students master the different expressive techniques and characteristics of Chinese painting, and effectively cultivate and exercise their creativity through the entire process from sketching to final creation.

4) We should continue to play the role of art teacher education majors, continuously improve the teaching mode of offering Chinese painting courses in the college, consolidate students' professional foundation, prepare students in advance for employment and graduation, and provide more art teacher talents for the college and society to play their due role.

References

- [1] Chen, K. (2019). *Research on the Importance of Improving Students' Cultural Quality in the Teaching of Chinese Painting in Colleges and Universities*. *Art Education Research* (21), 122-123.
- [2] Li, Y. (2019). *A brief analysis of the reform of Chinese painting teaching in colleges and universities*. *China Ethnic Expo* (07), 21-22.
- [3] Song, Y. H. (2020). *Exploration of the expansion of Chinese painting majors in colleges and universities under the new media*. *Literary Life (Art China)* (06), 143-144.
- [4] Tian, J. (2019). *A brief talk on the integration path of traditional culture in the teaching of chinese painting in colleges and universities*. *Fashion Colors* (06), 181-182.
- [5] Zhou, T. (2021, December 29). *Research on the integration path of traditional culture in Chinese painting teaching in colleges and universities*. *Education and Teaching Forum* (52), 129-132.
- [6] Cheng Yan (2022). *The role and significance of Chinese painting course in secondary vocational education*. *Artist* (03), 58-59.
- [7] Xiong Ying (2022). *Teaching innovation of Chinese painting in Colleges and universities from the perspective of aesthetic education*. *New aesthetic education* (10), 148-150.
- [8] Zuo Chen (2022). *Research on the application of mixed teaching in College Traditional Chinese painting course -- Taking the freehand flower and bird course as an example, beauty and the times (China)* (04), 96-98 Doi:10.16129/j.cnki.mysdz.2022.04.014.
- [9] Zhang, H. S. (2020). *A brief talk on the teaching reform of Chinese painting courses for fine arts majors in colleges and universities*. *Art Literature*(08),102-103. <https://doi.org/10.16585/j.cnki.mswx.2020.08.047>
- [10] Yang, X. Q. (2016) Zheng, N. X.(2016). Zhang, M. (2016) *Teaching Syllabus for Chinese Painting I Teaching Syllabus for Chinese Painting II Teaching Syllabus for Chinese Painting III. Teaching Syllabus for Fine Arts Majors at the School of Fine Arts, Hexi University*, 126-130.

Appendices

QUESTIONNAIRE

Open-ended question	Follow-up questions
1) What is the role of Chinese painting courses in the teaching of the School of Fine Arts at Hexi University?	1) What is the role of Chinese painting courses for teachers in the School of Fine Arts of Hexi University?
2) What is the role of Chinese painting courses in cultivating the moral character of students in the School of Fine Arts of Hexi University?	2) What is the role of Chinese painting courses for students in the School of Fine Arts of Hexi University?
3) What is the role of Chinese painting courses in the professional skills training and creativity cultivation of students in the School of Fine Arts of Hexi University?	1) How is the cultivation of students' moral qualities achieved specifically? 1) How does the Chinese painting course contribute to the development of professional skills among students in the Fine Arts College?
4) What is the role of Chinese painting courses in cultivating more art teacher training talents for Hexi University?	2) In what ways does the Chinese painting course stimulate creativity and innovation among the students? 1) What specific role do schools play in social development? 2) How does the Chinese painting course prepare students to potentially become art teachers?

SUMMARY OF FINDINGS

(1) *The results of my interviews with four student interviewees can be summarized as follows:*

- 1) The role of Chinese painting courses in the teaching of the School of Fine Arts at Hexi University.

As a course in art education in universities, on the one hand, it can enhance teachers' learning and imparting excellent traditional Chinese cultural knowledge in the teaching process of Chinese painting courses, and on the other hand, it can also cultivate students' interest in learning excellent traditional Chinese cultural knowledge.

2) The role of traditional Chinese painting courses in cultivating students' moral qualities in the School of Fine Arts of Hexi University. In the teaching process of Chinese painting, students can learn about ancient Chinese painting works and the life stories of the painting authors themselves through the teacher's introduction. In the process of teaching and learning, teachers are subtly influenced by it. While the moral level of teachers is constantly improving, the quality and moral cultivation of students are also being improved through continuous learning and accumulation.

3) The role of Chinese painting courses in cultivating students' professional skills and creativity in the School of Fine Arts of Hexi University. During the teaching process of Chinese painting courses, teachers' interpretation of the different forms of expression of classic works of different periods and techniques is an inspiration for students to copy, learn, and create based on the foundation of their predecessors. Good Chinese painting works not only have solid traditional basic skills, but more importantly, they must have innovation. Through continuous learning and accumulation, students master the different expressive techniques and characteristics of Chinese painting, and effectively cultivate and exercise their creativity through the entire process from sketching to final creation.

4) The Chinese painting course has played an important role in cultivating more art teachers at Hexi University. The Fine Arts major of the School of Fine Arts at Hexi University belongs to the category of teacher education. As a direction of the Fine Arts major, Chinese painting plays a more important role in preparing for the future cultivation of more art teacher education talents by the school and society. The teaching of Chinese painting courses offered by the college undoubtedly solidifies students' professional foundation, prepares them for employment and graduation, and plays its due role.

The results of analysis, discussion, and research are:

Although the Chinese painting course offered by Hexi University has rich teaching content based on the curriculum, I believe that the course of Chinese painting cannot be solely satisfied with the basic content of the curriculum. Chinese painting is the essence of traditional Chinese culture, which is broad and profound, with a long history and rich connotations. As art workers in universities, teachers should not only do their own job well in the classroom, but also be good instructors of traditional Chinese painting knowledge. They should continuously improve their extracurricular and in class skills, consolidate theoretical knowledge, and constantly hone their brush and ink skills and skills, using their works to speak. Only when one's own painting works are recognized by everyone can students be convinced. And more importantly, the teacher's professional ethics and style, as well as their personal qualities, are constantly influencing students. Since ancient times, there has been a relationship between master and apprentice in Chinese painting. It is important to be conscientious and responsible to each and every student, and to teach by example. Only in this way can students not only improve their skills, but also learn the principles of being a person and doing things. Therefore, the role of the Chinese painting course at Hexi University is not only reflected in the teaching of teachers themselves and the learning of students, but more importantly, through this way, on the one hand, it enhances cultural literacy, reflects the inheritance relationship of culture, and on the other hand, it also cultivates students' moral character.