

The Truth, Goodness and Beauty Shown in the Movie “Dying to Survive”

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ABSTRACT. *The film “Dying to Survive” is adapted from a real event. It focuses on the patients in Chronic myelogenous leukemia and depicts the ups and downs of the little people. The film successfully portrays four main characters, Cheng Yong, Lv Shouyi, Peng Hao and Liu Sihui. From these main characters, we can see the extraordinary of ordinary people. The plot of the movie is not complicated, but it tells us all the truth, goodness and beauty in real life, which is enough to impress people.*

Keywords: *“Dying to Survive”; Extraordinary; Truth, Goodness and Beauty*

1. Ordinary people's extraordinary

“Dying to Survive” is also called “I am not the God of Medicine” or “Life is money.” It is a film directed by Muye Wen and starring Xu Zheng, Wang Chuanjun and Zhou Yiwei. It was shown in mainland China on July 5, 2018. On the first day, the cumulative box office exceeded 1.3 billion yuan, with Douban scoring as high as 9 points, causing heated discussion and wide acclaim.

The film tells the story of a group of ordinary people, just like the people and things that really exists around us. Greedy peddlers, thin patients and enforce laws impartially police, but their good qualities of loyalty, courage, willingness to help others and selfless dedication have stopped them from mediocrity and moved us immensely. This really exists in every ordinary person, and the film digs out these characteristics through characters and plots, and everyone can find their own shadow from these characters.

The courage and selflessness of ordinary people makes people deeply moved. It

is precisely because there is no way out that this courage and selflessness can shock people even more. Cheng Yong knew he would end up in jail, but he still chose to sell drugs for patients again and spread to other provinces only for more people to be treated. “Yellow Hair” Peng Hao's firm eyes when he was determined to cover for Cheng Yong; Lv Shouyi chose suicide instead of dragging down his wife and children, saying goodbye to them in the saddest way and hoping that they could live a relaxed life from now on. The lonely figure of police officer Cao when he chose to stand on the patient's side and refused the instructions of the leader; After Zhang Changlin, a counterfeit drug dealer, was caught, Cheng Yong's silence was covered by inside in the interrogation room. The “Semi-Tough” embodied in these ordinary people contained solemn and stirring actions that they knew they could not do. They were ordinary people's unyielding struggle against fate and Song Of The Nightingale under the rule of personal power.

2. Presentation of Truth, Goodness and Beauty

2.1 “True” of Film Theme

The authenticity of film and television works not only refers to the true representation of the essence of life scenes at the artistic level, but also refers to the authenticity problem at the philosophical level. “Truth” in philosophy refers to the regularity of objective things in the movement, change and development of the objective world, which is related to artistic creation, performance and people's attitudes and values towards art, etc.

“Dying to Survive” is a rare masterpiece among realistic themes in recent years, which has aroused great attention. One of the reasons must be its “truth”. “Dying to Survive” is an adaptation of the real case “Lu Yong Case” in real life. Lu Yong is a patient from Chronic myelogenous leukemia. He accidentally made generic drugs in Bharat Ek Khoj. He told more patients about the ways and means of purchasing drugs. However, he only shared the drugs and did not sell them on his behalf. He was dubbed “Drug Hero”. The film was adapted, not setting the main character as a patient, but as an ordinary peddler. The intersection and collision between the two different groups make people want to find out and give the film more artistic authenticity. Under the guidance of patient Lv Shouyi, cheng Yong started

purchasing generic drugs on his behalf and became an exclusive agent, earning high profits and helping many patients. he was dubbed the “god of drugs”. The film has well grasped the core of the incident, but it has been artistically processed to retain its authenticity to the greatest extent, which is also an important reason why the audience can immerse themselves in it.

The film focuses on medical subjects. Medical treatment is an area of common concern in real life. People's livelihood has always been the most concerned issue of the people. In real life, the price of anti-cancer drug “Imatinib” is indeed high, which is closely related to a series of reasons such as the cost of drug research, pharmaceutical Period and patent protection, but it is unbearable economic pressure on cancer patients. The film truly reproduces the phenomenon of “sky-high drugs”, which has aroused great attention from all levels of society. Premier Li Keqiang gave instructions on the movie, asking relevant departments to implement relevant measures such as reducing the price of anti-cancer drugs and guaranteeing the supply of drugs as soon as possible, so as to truly ensure patients' real protection.

Apart from the truthfulness of the subject matter, the movie also has one of its greatest characteristics: the truthfulness of the characters. The characters are close to the real life, making the audience feel as if they are the real people around the life and the real events around them. Whether it's a street vendor Cheng Yong, a patient Lu who is timid and flattering, a police officer Cao who is in a dilemma between love and law, or even a counterfeit drug dealer Zhang Changlin, including the plot of the movie linked up by characters, it's really reasonable.

In addition, the starring role in the film made unimaginable hardships to present the most real scenes. Liu Sihui's character Tan Zhuo practiced hard for a month in order to perfectly present the steel tube dance segment of only a few tens of seconds. Unfortunately, his knee was permanently damaged. Lu beneficiary's actor Eric Wang's rickety old image on the screen makes people can't believe that he is a 1.8 meter tall and lost more than 20 pounds. He didn't sleep for two days in order to accurately show the dying state of cancer patients in front of the camera. The actor made the greatest efforts for the role and gave his best acting skills.

“Dying to Survive” is a true adaptation and interpretation of events originating from life. It shows the real stories in real life on the screen by means of authenticity. Through characterization, the plot foreshadows the creator's creation intention and

subjective emotion.

2.2 “goodness” of movie characters

Hegel said that the content of art requires not only truth but also goodness. A good movie must convey the essence of real life through lens, scenes, characters, stories and other elements, showing good and castigating evil. Cheng Yong, the hero of “Life is money”, lived on selling Indian sacred oil at first. His business was poor and his family was also in If You Are The One II. Faced with the dilemma of needing money everywhere, he had to choose to cooperate with patient Lu Beneficiary to purchase generic drugs from India, Lenin, to return home and sell them. He made huge profits and set up a “drug sales team”. The initial predicament of lack of money was solved, and he was determined to wash his hands and stop selling drugs. However, Lu's death became a turning point in Cheng Yong's inner change. He began selling drugs at a loss to help his patients, giving the group hope to survive again. From the beginning of money first to the later of helping the sick even though he was in prison, Cheng Yong's inner “goodness” occupied the main position and let him abandon his selfish thoughts in the past.

Not only is it Cheng Yong's transformation, the main characters in the film Lu Beneficial, “Huang Mao” Peng Hao and Liu Sihui all accurately interpret the “goodness” in their hearts to the audience and convey human kindness in the plot conflict. Apart from the film, government departments have attached great importance to accelerating the reform of the medical system, which has enabled a large number of patients in Chronic myelogenous leukemia to receive effective treatment. The accumulation of these bits of “goodwill” will definitely make our people, society and country better and better.

2.3 The “Beauty” of Human Nature in Film

The beauty of human nature shown in “Life is money” through realistic themes and main characters is an important reason why the film arouses the audience's sympathy and is deeply loved by the audience. “Medicine God” Cheng Yong was still concerned about whether the patient who took the medicine ran away when he was finally captured by the police. When he heard that Cheng Yong was captured,

Patients ran to Cheng Yong regardless of his body. Although Cheng Yong was finally punished by law, the beauty of human nature he exuded moved the hearts of the audience. The old woman's heart broke out, "You have caught him, and we all have to die. I don't want to die, I want to live, okay?" "Let the impartial police officer Cao feel sorry for himself and choose to release all his patients and stop following up the case. This is also a powerful manifestation of the beauty of human nature. "Huang Mao" Peng Hao was determined to save Cheng Yong after he found the police. He took the initiative to drive the car to attract the attention of the police, but he died in a car accident. What makes these characters shine is the beauty of human nature embodied in them, which arouses countless audiences. The depiction of goodness and beauty in human nature in "Life is money" makes the film rich in levels and more in line with the pursuit of truth, goodness and beauty in an era.

3.Conclusion

"Dying to Survive" is a realistic movie, which strives to restore the real life and tells the story of ordinary people from the perspective of little people. It has strong appeal. However, as one of the artistic forms, movies are bound to incorporate artistic colors. The main characters in the movie are trapped in their own life dilemma and bear the weight of fate. Among them are economic pressure, illness and pain, sad past, and of course there are laughter and laughter. Together, they have become a symphony of life and fate. Through elaborate script design, interlocking structure and content, the typical characteristics of typical characters are refined, and the character characteristics are vividly presented on the screen, which truly reflects the real life, making the whole movie totally natural and creating the miracle of domestic movies. China in the new era needs more such excellent films, which come from life and can react well to life, and spur our society to make new progress continuously.

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