Understanding of the Narrative Characteristics of Special Cultural Image Systems--Take "Doctor Edward" and "the Silent Lamb" as Examples

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ABSTRACT. *The image system has many classifications. It presents the narrative mechanism of a film and television drama work through general reality logic, and uses aesthetic judgment as the main criterion to define the classification of the image system. This is a current breakthrough innovation attempt. However, the ontology and narrative characteristics of the special cultural image system are still blank in both international and domestic research. Therefore, this article deeply understands and studies the characteristics of the narrative mechanism of the special cultural image system, and analyzes and understands the characteristics of multiple cases.*

KEYWORDS: *Special cultural image system, Narrative characteristics, Narrative mechanism, Case analysis*

1. Introduction

The construction of the narrative mechanism in the special cultural image system is derived from the general display logic, and it is also derived from the content of the general special cultural theory. For example, in existentialism, psychoanalysis, and semiotics, the special cultural image system itself has the logic and rationality of the narrative mechanism, which can only be interpreted in a certain special cultural theory, while in general reality logic There is considerable uncertainty in the level. Taking "Doctor Edward" as an example, the reasonable basis for catering to its story does not have general reality logic, and it needs to find its obvious narrative logic content from the special cultural image system. It is completely different from the general logic of reality in traditional society. It is mainly analyzed from the level of the subject of creation. The narrative mechanism it constructs is based on Freud's psychoanalytic theory.

From the perspective of the ontological research of the special cultural image system, the system will face many profound contradictions in the process of

acceptance. For example, it will require the acceptance of a particular cultural doctrine that the subject must have in advance. If it cannot, it will interrupt the acceptance process. At the same time, it also requires the accepting subject to optimize its general reality logic in the process of accepting, and accept special logical content according to a special cultural system. Therefore, for the receiving subject, it will read in advance the content of a certain special cultural theory in the text medium, and analyze the relevant realistic logic content based on the specific image deduction to ensure that the subjective intention of the creative subject is effectively realized in the objective real world, but it also There will be a greater risk, because for the creative subject, what it deduces is a particular cultural doctrine. Therefore, it is necessary for film producers to forcibly summarize all film materials and continuously update them, and many special cultural theories will be effectively explained. This creative process is very necessary. However, in the process of creation, we must analyze the contradiction between theory and practice to avoid the occurrence of betrayal between creation and acceptance.

Although the special cultural image system has strong ontological characteristics, it cannot become the mainstream form of film art. The main reason is that there are many forms of human civilization, and the emergence of theoretical systems in it is quite limited and different. . Here, the creation subject and the receiving subject differ in their cultural expressions. Based on this fact, we can in-depth study the social or individual general reality logic content that exists in the special cultural image system, and analyze its possible irrationality. Breaking the barriers to survival of the traditional image system, highlighting the contradiction between the reality of the image and the unreality of the action.

2. Understanding of the Narrative Mechanism in the Special Cultural Image System

2.1 Understanding the Narrative Mechanism of Psychoanalysis in "the Silent Lamb"

In "The Silent Lamb," a large amount of content related to religious beliefs exists, which also provides material for the narrative mechanism in the special cultural video system. There are so many psychoanalytic words in the film. Female detective Shiris captures Buffalo Bill. What it shows is the story of how a woman who has suffered a traumatic heart is healed. With the gradual advancement of the film's storyline, she discovered that the process of finding the real murderer is actually a process of finding her father. If analyzed from the perspective of psychoanalysis, the term "father" is rich in connotation. First of all, it represents the god of a girl. This is the potential object of Siris's desire and the life journey she must embark on. From the family background of Siris, she is a child who has no father at a young age, so her heart is quite lacking, and the image of father in the film is also reshaped, so the

whole work includes the process of understanding the Oedipus complex of. At the end of the film, Sriss relied on hearing, blind knocks and collisions to fight for victory and vitality and killed Bill in one fell swoop. Note that the ogre Bill in the film is a perverted murderer, transgender, and homosexual, as well as a father. . It represents the most classic ideological content in the film. Slith kills the "father", the representative of evil, and gets rid of the old nightmare in her heart.

The narrative mechanism of "The Silent Lamb" is quite real at the realistic and logical level. The narrative process of the whole film is relatively rigorous, the plot is vivid and tortuous, and the environment construction is also real and specific. The actors' performances are very natural and real. The special cultural connotation and narrative characteristics in the real image system. As a thrilling detective work that thrills the audience, it uses a lot of psychoanalytic theories in the construction of special cultural systems. The interpretation of the theory is subtle and the logical pictures are full of dynamic. The real image system and special cultural image system it constructs have also been realized. The organic linkage and compatibility between each other, the proportional relationship and the sufficient prerequisites, are presented in a concrete image in the psychoanalytic theory represented by Freud, and it is true.

The so-called art emphasizes a kind of reality, and it emphasizes "reality" just like social life. But the truth of life is not contrary to the facts of life, and the two exist relatively. The latter represents individual and superficial content, even false non-existent. The former requires a large number of the latter to develop. In terms of generalization and centralized management of life facts, the most essential thing of life facts is that life is as real as art and has the same vitality. Of course, psychoanalysis does not represent a complete scientific world view, it provides people with only a specific method of understanding, and its weakness is very obvious [2].

2.2 Understanding the Narrative Mechanism of Psychoanalysis in "Doctor Edward"

"Doctor Edward" uses a large number of psychoanalytic theories. The film involves one of the important contents of psychoanalytic theory-childhood experience fatalism. It emphasizes that a person's childhood experience will inevitably determine his adult personality and Personality type. On the contrary, the psychological structure and subconsciousness formed by an adult in the real society are also closely related to his childhood experience. If an adult develops a certain psychological disorder in the process of growing up in social life, he must be guided to recall a certain sad event that originated in his childhood, and analyze a certain kind of psychological disease caused by the trauma of this sad event. And help him to vent this pathological psychological complex, and his actual psychological obstacles will be resolved. If we explain the narrative mechanism of "Doctor Edward" from this theory, then the various aspects of the film that seem unreasonable in the realistic traditional narrative logic and plot can be perfectly explained.

On the other hand, regarding the narrative mechanism of "Doctor Edward", we can also interpret Freud's "dream" theory. In the book "Analysis of Dreams," Freud explained that "dreams are not meaningless, not absurd, and not a prerequisite for one part of our conceptual savings to sleep and another part to start awakening. It should It is a spiritual phenomenon with sufficient value, and it is also a kind of satisfaction for human desires." When a person is awake, one can understand that the long chain of mental actions occupies the position of dreams, so dreams are a highly intricate kind of reason. Sexual activity. From a psychological point of view, there is no inevitable connection between dream and objective reality, and it cannot be used as an important basis for the case in the "Doctor Edward" film. Therefore, the narrative mechanism in the film is completely contrary to the logic of reality. . However, if analyzed from the subject level of creation, the basis of the narrative mechanism of the director's construction in "Doctor Edward" is the Freudian psychoanalytic theory, which analyzes the personality and personality types of the adult from the psychoanalytic theory level, and interprets the " "Dream" is actually an expression of implicit emotion.

In the film, there should be two narrators. The first is the director who narrates the murderer, and the second is the scholar who wants to interpret Freud's psychoanalysis. The two dreams are manifested as the same narrative content on the material level, but they explain two different concepts. From the perspective of Freud's spiritual theory, "Doctor Edward" does not represent any realistic images, it represents a special cultural system, which is the interpretation of the psychoanalytic theory based on dreams [3].

3. Conclusion

In film and television works, certain special cultural image systems exist as information dissemination tools. After disseminating information, the narrator also establishes a triple perspective based on the narrator, narrative perspective, and time and space. Among them, the narrative of the special cultural image system The process will also be quite delicate, which is more conducive to people's in-depth study of the system. The following briefly introduces the narrative features in a few special cultural video systems.

3.1 The Narrators of the Special Cultural Image System Go Hand in Hand

In the process of creating a special cultural image system, it is necessary to clarify who the narrator is, whether he has a different relationship with the author in the ordinary sense, and whether there is a mutual relationship between the narrator and the narrative. If you want to focus on the film narration and reception process, it can be divided into story level, narrative level and material level to establish a special cultural image system. It is necessary to master the theory to complete the acceptance task, highlighting the dual progress of narrator and narrative story.

3.2 The Narrative Mechanism of the Special Cultural Image System is Distinctive

The narrative mechanism of the system is very distinctive, that is, the story is the target and the theory is the foundation. In "The Silent Lamb," a large number of biblical stories under the western cultural background are suggested by the film, and they all highlight the particularity of the narrative context. For example, there is "sheep crying", which highlights the representation and referential content in a suggestive sense. At the same time, it also presents the rationality and logical content of the narrative mechanism in the special cultural image system, which is at the level of general realistic logic. Does not have operational rationality. "The sound of sheep" represents the most true and credible story. It is not a fictional story. The content of its doctrine is the essence. Therefore, in the special cultural image system, it is necessary to construct a deductive theory based on the special rhetorical dimension of narration. It is perfectly integrated with film and television works, and even creates a special cultural group to tell a specific story together, to see whether its relevance and narrative mechanism characteristics will become distinctive and valuable.

3.3 Narrative Time and Space of Special Cultural Video System

The narrative function in the special cultural video system is important. It can transform the narrative content, converting one kind of time into another, and the narrator himself has a way to transform the one-way irreversible time in reality into the narrative. Multidimensional reversible time highlights the infinite possibilities of the narrator, listing all the times in the film to form a time chain. In the special cultural video system, it is mainly based on the narrative time to arrange multiple content, which includes the choice of time, the arrangement of time sequence, and the transformation of time. In the narrative time and space, the processing methods of time sequence include narration, flashback, interruption and flashback, which realize various operations on time, such as expansion operation, time omission, and time restoration. In fact, the movie is to spice up time so that time is not decayed by itself. For the narrator, time is a variable factor. Its processing of story time reveals endless possibilities. The actual timing of the story is narrated based on a special cultural image system to ensure that the audience can enjoy the story. The happiness that comes, so that time becomes the concept of time. In the concept of time, the space of activity and the psychological space of the characters form a unique symmetrical relationship. Interpret the space in the special cultural image system created by itself, and attach the virtual space content to the story space.

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