

On the Narratology of the Korean Film “the Defender”

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ABSTRACT. *“The Defender” is a film adapted from the real events in the history of South Korea. It was officially released at the end of 2013. Since its release, it has attracted extensive attention at home and abroad. “The Defender” was introduced into China in early 2014 and caused great repercussions. The reason why this film is so popular is not only that it is adapted from the real story, but also the narrative of the story itself is very wonderful and attractive. This film, made by recording the real events, not only makes the case that was sentenced to 33 years be overturned again, but also has a great power to arouse the Korean people to face up to and reflect on the historical events.*

KEYWORDS: *Korean film, Historical adaptation, Narrative perspective*

1. Introduction

Introduction: In the past ten years, Korean film has been in the stage of free development, and now it has formed its own unique industrial culture and film ecology. The close combination of film and social history and culture will make the film go beyond the concept of art appreciation and cultural output, and to a certain extent, change a country. The film “The Defender” is based on the life experience of a controversial South Korean President, Mr. Roh moo Hyun, and the historical events that happened to him. This paper discusses the Narratology of the Korean film “The Defender” from three aspects: flashback, Narrative symbol and narrative angle.

2. Flashback -- Individual and History

The film takes Roh moo Hyun, the 16th president of South Korea, as the prototype. At the end of the 20th century, South Korea's economy developed rapidly. In politics, under the influence of Park Chung Hee's military dictatorship, a democratic revolution took place in politics. Finally, the national democratic thought was suppressed by QUANDOU Huanzhen. “Caulin incident” caused great social concern at that time, but song youshuo was not fully involved in the democratic struggle. As a lawyer, he also had certain morality and principles. This way of

explanation can highlight the character's character and highlight the drama of the film. At the beginning of the film, song youshuo has made little achievements in the lawyer industry, but he will also be crushed and excluded by his peers. He did not give up and established his own law firm with his own efforts, so that those who once looked down on him could learn from him. It can be seen from this that although song youshuo's social class is relatively low, with his own insight into business and the unremitting efforts of the day after tomorrow, he founded a law firm and strengthened his belief and ideal. Even in the face of sarcasm, he also had to strive for his own goal, which laid the groundwork for his insistence on defending Park Zhenyu in the future. Song youshuo bought a house with his first pot of gold. Through the reverse narrative method, we can see a strong contrast. Seven years ago, song youshuo was dressed in rags and could not even afford to pay for his wife's hospitalization expenses. But when he saw his son, he strengthened his ideal and belief in his heart. Because he got his judicial textbook back from a domineering meal in the tangpao restaurant, he passed the judicial examination with his own hard work. Song youshuo doesn't have the higher education and family background of other lawyers, but he is more affectionate and has a firm heart. He bought the house he built with his own hands with the first pot of gold. It was engraved with four words: "don't give up". He always reminds himself that if he makes money next, his life will be smooth and gradually reach the peak of his life. The time frame of the film is directly drawn to 1981, but the audience can roughly infer the story of the three years that has been ignored. With the development of the domestic economy, the demand for house purchase of the people increases, and song youshuo's economic level gradually improves. Later, in order to repay aunt Tang paofan's kindness, he established a deep relationship with his aunt's family. At the end of the last century, South Korea fell into the military dictatorship of quandouhuan. Some lawyers with ideals and beliefs began to pay attention to a series of special cases of "national security law", but some mainstream media did not dare to disclose their true wishes to the public. The story happened here, the main characters in the film have been explained clearly, the director through the way of reverse order to explain the identity of the protagonist background, exposed the life of the bottom of the society, but these little people are not defeated by these trivial life, through their own efforts gradually firm ideals and beliefs, for the protagonist to defend the case in the future.

In this political struggle, the police concealed the truth, imprisoned and maltreated the students who resisted. The newspapers were suppressed and could not report the truth of the incident. The hypocritical political leaders blinded the masses. Even if song youshuo does not want to participate in political cases, he gradually gets involved. He wants to save Park Zhenyu, the son of the hotel aunt who was arrested, and does not want his children to live in such an absurd era. In order to change the social atmosphere and political trend of the country, he and park Zhenyu work together to change the dirty society even if they hit stones with eggs. In the process of defending Park Zhenyu, the camera shows the picture of students being imprisoned and maltreated through the fierce court scene. Through the change of light and shade and the contrast of cool and warm colors, the audience can understand the crimes of the perpetrators behind the political persecution. In the last

court trial, song youshuo got the help of military medical witnesses and the support of foreign media, but he was still framed by Che Dongying, and the students who resisted only got commutation.

3. Narrative Symbol -- Soup and Rice

As an important place in the film “defender”, tangbu hotel has appeared seven times in the whole film, including two secondary scenes, five important scenes, which run through the story of the whole film, and also reflect the different periods of song youshuo's ups and downs. Genette film narrative theory calls this kind of film narrative as single narrative. Although in the same place, the story plot is changing constantly. The personal experience of the protagonist in different periods is different. Although the tangbu hotel is relatively small, it is an important place to show the great change in Song youshuo's life. The two minor plots of soup paofan point occurred in the period of the booming of songyoushuo's law firm. Although he earned a lot of money through his career, because the boss and mother of the soup bubble hotel had a kind heart for him, even if the chief of affairs was tired, he still insisted on visiting the restaurant every day. Through the narrative description of the scene, we can see the hero's character of emphasizing emotion and righteousness, and at the same time, he would rather give up his thriving career in the later period, and also make a common story for park Zhenyu. The other five scenes of eating soup and pickled rice appeared in the low period of his life in 1971, and had a tyrant meal in tangbu hotel; in 1987, he earned money in 1987 After the first barrel of gold in his life, she returned to pay her money in order to thank her boss. In 1981, songyoushuo offended the boss of Tang paofan because of her improper speech after drinking, and was driven out of the hotel wine by the boss's mother; after the defense failed, he heard the final verdict in the Tang Pao hotel. Although these stories happen in the same place and similar scenes, the specific plot of the story is different. It can easily let the audience compare the plot of these stories. Through comparison, it will be found that soup paofan is not limited to the concept of food, it is more like the mark and symbol in the film, which represents the change of song youshuo's life track One after another, the life-oriented plot and the natural performance make it easier for each audience to be infected by the plot of the film.

4. Narrative Angle -- Song Youshuo and Audience

When the small people are fighting against political power, most of them can only accept unequal treatment and the outcome that cannot be changed. In the film “The Defender”, through song youshuo's personal perspective, the story of the hero saving friends in crisis with his firm ideals and beliefs, and trying to change the social trend. In the first half of the period, the defender tells the story background from Song youshuo as the first perspective. Until the appearance of Che Dongying, the narrative angle has changed. Because her father died because of the “red color molecule”, he hated it greatly. The audience stood in the

perspective of God to understand the overall trend of the event, but song youshuo, as a historical figure at that time, could not understand the encounter of Che Dongying. Chedongying, who used violence to suppress the people by attacking the red color group, was absolutely loyal to the country, but his abnormal personality was created by the political system at that time. In the film, song youshuo represents the Democratic side to fight against it. Although the political leaders have mastered the public opinion and controlled the military power, there are a large number of democratic people behind him. Although songyoushuo was arrested for illegal assembly in the end of the film, he had faith in his heart and insisted that truth is always the right side. What he felt afraid of was always abuse Those in power who use their power or violate the principles. During the trial, most lawyers are willing to attend the scene to defend, be fair and free of the people. I really think it is impossible to be covered forever under the dark political rights. Many people are willing to act for the world's good, shoulder the mission of the country and fight against the evil forces. The prototype of song youshuo is Roh moo Hyun, who was the president of South Korea. The film has increased the conflict between characters and the tension of the story through the perspective of the characters and the audience, which makes the plot more deeply rooted in the people's hearts. The personal view of things is different, and the protagonist and the audience see different events. In real life, everyone can only be responsible for his life, like song youshuo, and can not understand the truth of the whole event. However, as an audience, he can understand the story background and plot of the whole film, and realize the development and heartache of each character. This is the difference between the protagonist and the audience.

Closing remarks:In summary, the Korean film “The Defender” has the power of “changing the country”, and it is a film with profound influence and practical significance. Although the film adapted from real events is not uncommon, it is worth thinking and learning how to make the film more infectious and touching people.

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