

# Talking about the Organic Combination of Vocal Music and Piano Accompaniment

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**ABSTRACT.** *Vocal music and piano accompaniment, as two different forms of art, occupy an equally important position in the art field. This paper discusses the relationship, status and role of vocal singing and piano accompaniment, the training of the two, how to combine organically, etc., comprehensively demonstrates and puts forward suggestions for teaching, and strengthens the practical operation teaching of vocal singing and piano accompaniment.*

**KEYWORDS:** *Vocal singing; Piano accompaniment; Organic combination; Teaching suggestion*

## 1. Introduction

Generally speaking, some people think that during the vocal performance, the piano accompaniment only plays a role in setting off, but the vocal singing is an organic whole that is interdependent and mutually reinforcing. Therefore, it is very necessary to strengthen the discussion between vocal singing and piano accompaniment.

## 2. The relationship between vocal singing and piano accompaniment

Piano accompaniment is an inseparable whole with vocal singing. At the same time, the piano accompaniment as an art director will also teach the singer how to better integrate and express with the music. Therefore, if a vocal singer can have a good artistic direction, it will enhance his artistic expression and is also very necessary.

### 2.1 Definition and characteristics of piano accompaniment

In the related performances, only the performers and the instruments are fully utilized in order to fully express the performance. Therefore, to a certain extent, the role of the piano in performance is very important. They must work together to complete a complete and perfect performance. Piano performance as an important part of musical instrument performance, the research of relevant experts in China

has gradually deepened, and promoted the artistic perfection of related performance works.

### ***2.2 Interdependence and unity of opposites between vocal performance and piano accompaniment***

Vocal singing and piano accompaniment are interdependent to a certain extent, and they all occupy an irreplaceable position in the art field. Although they are interdependent, they have their own characteristics. Generally speaking, they are mutually reinforcing and dependent. The latter mainly It is the main part of singing, while the former lacks the main part in performance. The two are a whole in a certain degree. Not only that, but they also have certain conflicts and unifications to a certain extent, which is mainly manifested in the opposite of the tone and rhythm of related performances.

## **3. The status and role of vocal singing and piano accompaniment.**

### ***3.1 The important position of piano accompaniment in vocal singing***

Piano accompaniment attaches great importance to the creation of artistic conception and the expression of emotion. However, people have long believed that piano accompaniment is only an auxiliary function. In general, there is a certain sense of layering in both performances. However, in any case, the two are mutually influential to some extent. Promote the performance to perform better. Only by combining the two perfectly together, the accompanist assists the singer in correctly handling and grasping the connotation of the song, so as to achieve the perfect state of perfection and complementarity. Therefore, in the art songs, if you leave the piano accompaniment, it is difficult to let the connotation of the songs spread out, so that the audience can not be heard, naturally it obliterates the author's original intention to create songs.

### ***3.2 The artistic guidance of piano accompaniment to vocal singing***

The piano accompaniment of artistic songs attaches great importance to the natural natural sound source and the use of passive music. These come from the most authentic sound effects in life and the piano accompaniment have strong realism. It plays an important role in the theme performance and image portrayal of the whole music.

Emotional function :The relationship between the use of piano accompaniment sounds of artistic songs and the expression of emotional functions is closely related. The two are a kind of dependence, and emotional expression is inseparable from the piano accompaniment support of artistic songs. In this regard, the corresponding use of sound plays an important role in the related performance of the piano. To better

express the piano accompaniment of artistic songs, it is inseparable from the expression of the use of important works of sound, in order to effectively realize the expression of emotions. It can be seen that the musical works appear in the form of vocal music, which can capture the hearts of the people well, that is, enrich the emotional expression of singing.

### **3. The organic combination of vocal singing and piano accompaniment**

#### ***3.1 Division of protagonists and supporting roles between the two***

Piano accompaniment plays an irreplaceable role in vocal performances. As the protagonist's vocal performance, it is also inseparable from the piano accompaniment as a supporting role. The two are inextricably linked. Piano accompaniment has been widely used and promoted in Europe and America. However, there is a certain gap between China's development status and foreign countries, especially in the southwestern region. The development situation is not optimistic. There are serious problems in related education and related theories. Nowadays, many schools have begun to pay attention to the piano accompaniment course and continue to improve and develop it.

#### ***3.2 Teaching suggestions on the organic combination of the two***

In order to promote the development of piano accompaniment and improve students' musical literacy and connotation, several suggestions are put forward here;

Students will be taught in combination with practice, so that students can understand the piano knowledge more deeply, and then cultivate students' interest and promote students to learn independently, so as to better study this course. Rationally plan the course, clarify the training objectives, and strengthen the practical teaching of piano accompaniment

### **4. Conclusion**

This paper studies and analyzes related vocal performances and piano accompaniment from various aspects. In the process, it is found that the two have a close relationship. Not only that, piano accompaniment is still a relatively professional academic subject. There is a long process of understanding learning and perfection. Only by accumulating bit by bit and concentrating on learning and research can we explore the essence and achieve the ultimate goal of integration.

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