

Research on the Systematic Construction of Chinese Style Piano Etudes

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ABSTRACT. *With the rapid development of the times, China's social economy has shown a high-speed and stable development trend. At present, people's living standards are constantly improving. People have higher requirements for art, thought and culture. Piano Etudes are an indispensable part of piano music. The missing part is a premise and a basic position in the process of piano creation and performance. In the process of Western music development, the creation of piano etudes and piano music belongs to a systematic cultural communication, which plays a very important role in the development of the entire music history. Western piano culture has an absolute advantage. For China, the construction and development of Chinese piano music is relatively lagging. Therefore, in the specific development process, it is still necessary to learn from the development of Western piano culture to gradually form a Chinese-style piano practice song creation system.*

KEYWORDS: *Chinese style; Piano practice song; Creation; System construction*

Although the relevant departments in our country pay great attention to the construction of Chinese-style piano practice song creation system, there are still some problems in the specific construction process. Because China's own development in piano culture is lagging behind, there are some in the concrete construction process. The deviation of ideas and ideas, which leads to the inability to efficiently construct a piano etude creation system that belongs to our country. In the specific development process, it is necessary to achieve a state of balanced layout in order to make the Chinese piano music career develop better.

1. System Classification of Western Piano Etudes

The reason why Western Piano Etudes have a very good development prospect is because Western Piano Etudes have a very systematic development system in both teaching and practice. For the western piano etudes, it can be roughly divided into four different types. First, the first one is a piano practice song that is not called a song. This type of piano practice is represented by the "Harnon practicing fingering method". The second kind is a typical piano etude. The masterpieces of this part of the Etude are a series of Etudes written by Czerny, and the third is an Etude that is

combined with art. This part of the Etude is our comparison. The familiar Etude, Liszt and other people created the Etude. The last Etude is a piano etude that is not called Etude. This Etude mainly includes Bach's creative songs. These Etudes can be distinguished by different types depending on the form and difficulty level, and can meet the different needs of the viewer through a variety of performance forms. The result is a complete and scientific Western piano practice system. The western piano practice system has a history of nearly a hundred years of development, and its influence is huge. The reason why it can have such a powerful influence is because it has a systematic creation mode. The western piano practice music mainly adopts a step-by-step mode. Each writer has a personal touch and is able to reflect contemporary style. This is something that China needs to learn in the process of creating Chinese-style piano music. It is necessary to fully reflect the style of our country and the changes of the times in the process of creating piano music. The piano music created in this way not only has the author's thoughts and emotions, but also has a sense of the times.

Interpretation from the artistic aspect, the beginning of the Etude from Chopin was given a new connotation, Chopin created a c minor revolutionary Etude, when he was in a foreign land, the first Etude created after the failure of the uprising, the first Etude. The composition of the chords is very complicated. The theme of the whole music is choppy and can fully reflect the specific situation during the war of resistance. The author expresses his inner patriotic emotions through music. This is a sublimation of the Etude. At the same time give the practice song a different kind of emotion. The humanistic feelings and cultural artistic conception of the Etude can be effectively improved.

2. The Connotation of Systematic Construction of Chinese Style Piano Etudes

Judging from the current specific development situation, although China attaches great importance to the development of piano culture, there are still some problems in the process of cultural connotation creation and performance, which is very different from the West. It is precisely because of this that China is in the piano. In terms of culture, we should pay attention to the development of systematic Etudes. With the support of systematic Etudes, we can better promote the rapid development of Chinese piano culture. At present, there is such a definition of Etudes in China. Etudes are music created by a certain instrumental performance technique. Each piece of music is often used to practice one or two specific techniques to achieve the purpose of teaching, although The definition cannot fully summarize the function of the Etude, but it interprets the connotation of the Etude in a certain sense. It also explains the close connection between the Etude and the music. In simple terms, the Etude is the premise of the music and is also the music. The purpose and center of the Etude is a necessary condition for realizing the style of the music. If you want to form a more diverse style of music, you must constantly improve the Etude. In the process of constructing the Chinese style piano practice song creation system, we should conduct in-depth analysis and research on the concept of Chinese style piano practice music, rooted in the traditional Chinese spiritual culture, and break through

the limitations of time and space. As the definition of music, attributes and places inherit and carry forward Chinese culture from many aspects. In the process of creation of the practice songs, we must include Chinese traditional characteristics. At the same time, we must learn from some foreign excellent ideas and fully demonstrate the Chinese style with music. come out. In the process of creation, the Chinese style piano practice system can be based on the history of piano music from the historical point of view, in the process of creation and dissemination, the Chinese style and national culture are fully integrated and used together. In this way, the role of the piano etude can be fully utilized. In the process of constructing the system, we should focus on some current hot issues in our country and give the piano practice music a new historical significance. In the process of system creation, Chinese composers should adhere to the individualized style. The individuality here refers to the style of Chinese style piano etudes, which should be continuously injected into the soul of traditional Chinese music. For example, like the classic erhu song "Two Springs Reflecting the Moon", it can not only reflect the traditional culture of our country, but also go to the world, so that the people of the world can recognize the charm of traditional Chinese music as a window for communication and dialogue. Let China's excellent traditional culture be better carried forward. In the process of creating piano music, we should also adhere to such a concept, in order to promote the better development of China's piano culture.

3. The foundation of systemic construction: creation history and current situation

There is a certain commonality and individuality between Chinese piano-style Etudes and Western piano Etudes. Both of them belong to the window of national culture in the process of creation, but because of the difference between historical culture and political ideas, they are creating There are still some differences in personality in the process. The importance and necessity of the construction of the Chinese style piano practice song creation system in China, although there is great progress, but still need to be continuously optimized in the specific construction process. And perfect. At present, China is in the golden age of social and economic development. Both economic development and cultural development have made great progress. In the process of creating piano practice songs, the creators should understand the current national conditions of China and use this as a starting point. In the process of creation, some people mistakenly believe that the Etude is not a kind of music. It is precisely because of this misunderstanding that the development of piano music in China has always been in a relatively lagging state. Only when people's ideology is changed can they further understand the connotation of piano etudes and continue to create rich forms of piano etudes, thus promoting the rapid development of Chinese music culture.

4. Conclusion

In summary, the systematic construction of Chinese style piano practice songs is a very long process. In the process of construction, we must fully consider the current development of China and rationally recognize the importance of piano etudes. The traditional culture of China and the piano etudes are fully integrated. While demonstrating the charm of traditional Chinese culture, the current situation of our country is fully reflected.

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