

The Ways to Implement the Theory of Multicultural Music Education

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ABSTRACT. *Since the concept of multiculturalism was put forward, this view has had a strong repercussion in the world. It results in the tide of multicultural development and gradually affects various fields, effectively expanding the connotation of multicultural. Multicultural influence in the field of education is very profound, and has gradually evolved into an educational theory that attracts much attention from teachers and students. As far as music education is concerned, the theory of multicultural music education is not only an indispensable educational content, but also an indispensable condition for the development of students' comprehensive music quality. This paper mainly discusses how to promote the implementation of the theory of multicultural music education in order to provide necessary support for the training of outstanding music talents.*

KEYWORDS: *Multi-culture; Music Education Theory; Ways of implementation*

1. Introduction

Today's era is an era of advocating diversified development. In addition, the deepening of economic globalization and integration has brought the world closer and promoted intercultural exchanges and communication. The concept of multiculturalism has been widely penetrated into many fields and has become an important force to promote educational reform and innovation. In order to develop music education, it is also necessary to penetrate the concept of multiculturalism. In the teaching of music theory, the most important thing is to penetrate the theory of multicultural music education. We should gradually integrate with the world music, promote the modernization of education, ensure the effectiveness of music education reform, and cultivate more excellent talents with excellent comprehensive quality[1].

2. Establishing Multiple Music Teaching Forms

The implementation of the theory of multicultural music education is a highly noticed practice of music education under the background of the current multicultural development. In order to achieve a more ideal effect of education practice, first of all, we need to innovate music teaching form based on reality and establish a teaching form with the core of promoting the development of pluralistic music education[2]. Specifically, the following tasks should be done well: Firstly, we should establish the values and ideas of multicultural music education and form scientific guidance for educational practice. No matter which country or nationality, the music resources produced and developed in the course of its development are unique and diverse, which are worth cherishing and protecting. In order to ensure the implementation of the theory of multicultural education, we need to innovate our ideas first. Guided by the idea of pluralistic music education, from the perspective of the world, we should study the world music culture as a whole and respect and understand pluralistic music. To deal with the relationship between music among different ethnic groups and countries, absorb the essence of music, and make multicultural music education have great momentum of development. Secondly, we should innovate music education activities and pay attention to the reception of pluralistic music essence based on national music. In music education, China needs to rationally arrange the content of music culture education, realize the diversity and richness of the content, actively integrate into the excellent music culture content of other nationalities, and promote the communication and exchange between cultures. Thirdly, we should innovate the methods of music education. In the practice of multi-cultural music education, it is necessary to change the traditional inculcation teaching method, promote the integration of theory and music practice experience, and deepen students' multi-musical perception through singing, performance, adaptation and other diversified forms.

3. Expanding Multicultural Education Resources

In order to promote the reform and development of multicultural education and achieve the educational goal smoothly, it is the foundation and key to take textbooks and abundant audio materials as an important support[3]. Whether textbooks or

audio materials, they are indispensable educational resources and guarantee the smooth development of educational activities. From this we can understand that the key point to ensure the orderly development of education is to realize the richness and diversity of multicultural education resources. Under the background of the rapid development and active expansion of multiculturalism, it is very important to expand and supplement the resources of multicultural education in the past. First, we should actively compile and translate new multicultural textbooks. The content of these textbooks can greatly solve the difficulties encountered by teachers in music teaching. Therefore, compiling new textbooks is the key to promote the progress of multiculturalism. However, the authoritative materials in domestic and abroad should be taken as an important basis for the compilation of textbooks. Considering the actual situation of students' acceptance of multiculturalism, the teaching contents should be properly arranged and the principles of gradual progress should be followed from easy to difficult. Second, actively select authentic audio materials. An important requirement of implementing multiculturalism is to strengthen the application of technical means. Choose authentic audio materials that have not been adapted, especially those that can highlight national culture, so that students can deeply perceive different cultures. Thirdly, the multi-music resources on the network platform should be excavated and utilized. The expansion of music network resources has established the implementation of multi-element music education, which can also open up students' horizons.

4. Strengthening the Construction of Music Teachers

Unlike the traditional single music education in the past, multicultural music education puts forward very high requirements for teachers. Such high requirements are reflected not only in teachers' professional skills, but also in the importance of teachers' comprehensive quality. Multicultural culture has emerged relatively late in China, and there are many defects in theory and practice. It is urgent to enhance the overall educational strength in order to meet the requirements of music education and music talent training. The role played by music teachers can not be ignored and irreplaceable. Only by building a team of teachers with very high comprehensive quality, which can meet the needs of multicultural education, can we achieve an ideal educational effect. Music teachers must have a solid theoretical foundation and

be able to recognize the important value and urgency of multicultural music education. Teachers actively devote themselves to the construction of a new music curriculum system from the perspective of multi-musical culture, and use diversified educational strategies to stimulate students' enthusiasm for multi-musical culture learning. It is necessary to improve the comprehensiveness of teachers' education and training, and guide teachers to innovate their educational ideas. At the same time, to improve the overall quality of teachers through special training and educational assessment.

Education and culture are inextricably linked. They are interdependent and mutually reinforcing. Music education is an important type of cultural education, and we should pay more attention to the development and infiltration of culture. The implementation of the theory of multicultural education requires teachers to improve their understanding of education and teaching. The implementation of the theory of multicultural education requires teachers to improve their understanding of education and teaching. We can make an objective and in-depth analysis of the integration of multiculturalism and use diversified education strategies to transmit multiculturalism. Create an atmosphere and platform for students to cultivate and practice culture to promote the development of students' comprehensive literacy so as to meet the needs of social development and progress and achieve the goal of music education smoothly.

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